

1.1. Course teacher 1.2.						
1.3. Name of the course	Jasna Šego	1.6. Study programme	1-5			
1.3. Associate teachers	Religious Themes in Literature	1.7. Credits (ECTS)	3			
1.4. Study programme (undergraduate, graduate, integrated)		1.8. Type of instruction (number of hours L + S + E + e-learning)	lectures, seminars, e-learning			
1.5. Status of the course	Integrated, undergraduate and graduate	1.9. Expected enrolment in the course	15			
1.4. Course teacher	optional	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1			
2. COUSE DESCRIPTION						
2.1. Course objectives	To introduce students to major world literary works that deal with religious themes and religious issues. To comprehend the correlation between literature and theology. To stimulate critical thinking and argumentative discussion about literary work. To enrich literary, theological and general culture.					
2.2. Course enrolment requirements and entry competences required for the course	Upper intermediate level of English.					
2.3. Learning outcomes at the level of the programme to which the course contributes	* Profound observation of literary works that deal with religion and faith. Allow for deeper scrutiny of religious issues based on an analysis of literary texts. Establish the correlation between literature and theology in selected works on reading list.					
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	* Students will have competences to: comprehend and define fundamental concepts of literary theory be familiar with the skills related to 'close reading' of a literary text argumentatively discuss selected literary works offer a poly-perspective view to observed literary works					
2.5. Course content broken down in detail by weekly class schedule (syllabus)	* What are 'religious themes' in literature? (introduction) The relationship between literature and theology. How does one read literature closely? The human understanding and experience of God. Mercy and love. Faith and hope. Punishment and forgiveness. Sin and reconciliation. Transience, death and eternity.					
2.6. Format of instruction:	<input checked="" type="checkbox"/> predavanja <input checked="" type="checkbox"/> seminari i radionice <input checked="" type="checkbox"/> vježbe <input type="checkbox"/> on line u cijelosti <input type="checkbox"/> mješovito e-učenje <input type="checkbox"/> terenska nastava	<input checked="" type="checkbox"/> samostalni zadaci <input checked="" type="checkbox"/> multimedija i mreža <input type="checkbox"/> laboratorij <input type="checkbox"/> mentorski rad <input type="checkbox"/> (ostalo upisati)	2.7. Comments:			
2.8. Student responsibilities						
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Pohađanje nastave	0,5	Istraživanje		Praktični rad	
	Eksperimentalni rad		Referat		Oral report	0,5
	Esej		Seminarski rad		(Ostalo upisati)	

	Kolokviji		Usmeni ispit	2	(Ostalo upisati)	
	Pismeni ispit		Projekt		(Ostalo upisati)	
2.10. Grading and evaluating student work in class and at the final exam	Regular attendance: 10 % Oral report: 40 % Oral exam: 50 %					
2.11. Required literature (available in the library and via other media) Optional literature (at the time of submission of study programme proposal) Quality assurance methods that ensure the acquisition of exit competences	Title			Number of copies in the library	Availability via other media	
	McGrath, A. E., Christian Literature. An Anthology, Malden, Oxford, 2001 Pickering, James H., Hoeper, Jeffrey, D., LITERATURE, Macmillan Publishing Company, New York, 1994					
2.12. Optional literature (at the time of submission of study programme proposal)	LITERARY SOURCES POETRY (selected poems): Selected Psalms (Bible) Blake, W. Herbert, G. Frost, R. Herrick, R. Milton, J. Yeats, W. B. Eliot, T. S. Merwin, W. S. Angelou, M. Gibran, H. PROSE Sienkiewicz, H: Quo vadis Wild, O: Christmas Story Tolstoy, L: The Death of Ivan Illych Dostoevski, F.: Crime and Punishment Hemingway, E: For Whom the Bell Tolls Carver, R.: Cathedral Green, G: The Power and the Glory DRAMA Shakespeare, W.: Hamlet Wilder, Th.: Our City NON-FICTIONAL SOURCE Frankl, V: Man's search for Meaning					
	2.13. Quality assurance methods that ensure the acquisition of exit competences			Self-assessment of lecturer, student survey.		
2.14. Other (as the proposer wishes to add)						